

Artnews

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2019 Frieze Week Art Fair Cheat Sheet

By Claire Selvin

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Frieze New York

Randall's Island Park, May 3–5

A few months after its Los Angeles debut, Frieze is back in New York with more than 190 exhibitors. Along with its Main Section of galleries, Spotlight is devoted to 20th-century artists and Frame accommodates enterprises that are 10 years or older. A new section called Diálogos, which is curated by El Museo del Barrio director Patrick Charpenel and curator Susanna V. Temkin, will focus on contemporary Latinx and Latin American art. Newcomers to the fair include Mariane Ibrahim Gallery of Seattle, Galerie Antoine Ertaskiran (Montreal), and Microscope Gallery (New York), who join veterans like Jack Shainman, 303 Gallery, Lehmann Maupin, and David Kordansky Gallery. Talks with Simone Leigh, Sheila Heti, Aruna D'Souza, and other figures are also on tap. Off-site, at Rockefeller Center, Frieze is launching a new public art initiative, which runs through June.

[Hours](#) and [tickets](#)

1-54 Contemporary African Art Fair

Industria, May 3–5

Heading to Manhattan after four years in Brooklyn's Red Hook neighborhood, 1-54 will present 24 galleries, including James Cohan, Yossi Milo, Retro Africa, Danziger Gallery, and others. Also on the agenda are a pop-up bookshop, a special installation by Ezra Wube, and talks with artists Richard Mudariki, Lawrence Lemaona, and Wura-Natasha Ogunji. ARTnews deputy editor Andy Battaglia will moderate a [discussion](#) with Wube, Pioneer Works founding artistic director Gabriel Florenz, and 1-54 founding director Touria El Glaoui. Single-day tickets, available online and at the door, are \$20.

[Hours](#) and [tickets](#)

Art New York

Pier 94, May 2–5

Art New York will return for its latest edition, with 70 galleries showing work by around 300 artists on the pier along the Hudson River. Its Context section is devoted to galleries representing emerging and mid-career artists. Single-day tickets are \$25.

[Hours](#) and [tickets](#)

Contemporary and Digital Art Fair

Lightbox, May 4–5

As its title suggests, the Contemporary and Digital Art Fair is dedicated to technologically based artworks. Immersive installations, videos, virtual-reality experiences, and other cutting-edge pieces from galleries and tech companies alike will fill the exhibition space. A few notable works in the show are Eve Sussman's 360-degree live-action recreation of Diego Velázquez's masterpiece *Las Meninas* and Nikita Shalenny's interactive journey through imagined edges of the world, with visuals based on the artist's watercolor paintings. Panels will examine digital art's position in the market, artificial intelligence, and additional topics. The fair's opening and closing events are free and open to the public, and general admission on Saturday or Sunday costs \$15.

[Hours](#) and [tickets](#)

TEFAF—The European Fine Art Fair

Park Avenue Armory, May 3–7

With a focus on modern and contemporary art and design, the third springtime iteration of the European Fine Art Fair in New York will bring together 90 exhibitors, including powerhouse galleries like Acquavella, Gagosian, Hauser & Wirth, Lisson, Victoria Miro, David Zwirner, Pace, and White Cube, among others. Galerie Gmurzynska will showcase Russian avant-garde artist Natalia Goncharova's *Le Coq d'Or* (1914), a large-scale ballet backdrop that appeared on stages in London and Paris before the start of World War I. A special installation of Joseph La Piana's "Tension Sculptures" will

take place outside the Park Avenue Armory on Saturday, May 4, and talks at the fair will explore archiving and conserving works by Vincent van Gogh, responses to climate change by artists and art institutions, and more. A single-day ticket costs \$55.

[Hours and tickets](#)

Moniker International Art Fair

718 Broadway, May 3–5

Twenty-eight international exhibitors at Moniker will take up the theme of “Cause & Effect.” Newcomers to the fair are Parlor Gallery (Asbury, New Jersey), Mazel Galerie (Brussels), Perseus Gallery (New York), and 11.12 Gallery (Moscow). Arinze Stanley, Christian Boehmer, Icy & Sot, Nuno Viegas, and other artists will show large-scale, interactive installations throughout the fair, and in the “Open Studios,” section artists will design their own booths. Single-day passes are \$15.

[Hours and tickets](#)

NADA House

House 403, 404A, and 404B on Colonels Row, Governors Island, May 4–August 4

The New Art Dealers Alliance’s second consecutive exhibition on Governors Island will include work by 45 artists—with **Sara Rahbar**, Yanique Norman, and Jory Rabinovitz among them—displayed across 34 rooms in three historic houses on Colonels Row. The exhibition, which is free and open to the public, will be on view Fridays, Saturdays, and Sundays.

[Hours and information](#)

Object & Thing

99 Scott Avenue, Brooklyn, May 3–5

Shaking up Frieze Week this year is Object & Thing, a new art and design fair founded by Abby Bangser, the former artistic director of Frieze Art Fairs for the Americas and Asia. Wares from 32 galleries will be organized in a unified exhibition (i.e. one without booths) of contemporary and 20th-century design objects. Blum & Poe, Bridget Donahue, Kayne Griffin Corcoran, and others will present over 200 pieces, priced between \$1,000 and \$50,000. Another section at the fair, called the Shop, will offer homewares and additional items from nine boutiques. Single-day entry costs \$25.

[Hours and tickets](#)

The Other Art Fair

Brooklyn Expo Center, May 3–5

Some 130 emerging, international artists will show work at the Other Art Fair’s fifth edition in Brooklyn. Billed as an art fair “for a new generation of buyers,” pieces on sale start at \$150. Photographs by Cristina Mittermeier, a *National Geographic* contributor who is the fair’s guest artist, will figure among the special exhibitions. Single-day tickets are \$15.

[Hours and tickets](#)

Superfine! Art Fair

107 Grand Street, May 2–5

Superfine!, which has been held in Manhattan’s Meatpacking District the past, comes to SoHo for the first time this season. The fair will have a focus on queer art, with a special project by Brooklyn-based artist Adam Chuck and a presentation from Provincetown’s On Center Gallery among the highlights. One-day admission for Thursday and Friday costs \$12, and for Saturday and Sunday the price is \$17.

[Hours and tickets](#)