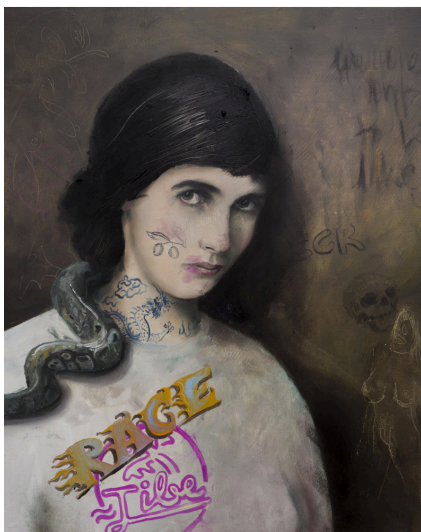


The Armory Show

December 2019

New Discoveries

<https://www.thearmoryshow.com/armory-live/reads/features/new-discoveries>



The Armory Show hears from four new exhibitors—from Dubai to Cologne—on why they chose The Armory Show and what they will exhibit in March

“THE DIVERSE PROGRAM OF THE ARMORY SHOW IS IN-LINE WITH WHAT WE HAVE BEEN PROMOTING IN OUR REGION SINCE 2008”

NADINE KNOTZER, CO-FOUNDER

Carbon 12 (Dubai) — Presents

Dubai’s Carbon 12 has had mounting success bringing their distinctive program to New York for several years, and for the first time they will be exhibiting at The Armory Show, which they feel is an “institution” in the city and in the art fair circuit. “The diverse program of The Armory Show is in-line with what we have been promoting in our region since 2008,” said Nadine Knotzer, Co-Founder. For their debut, Carbon 12 will premiere a new project by Philip Mueller, a quasi-portraits cabinet of his fiction band of hedonists, the Black Flamingo Sad Boys. Mueller’s work has reached a level of maturity that requires the attention of a serious contemporary art audience and the gallery looks forward to engaging with that audience this March.

“THE ARMORY SHOW SEEMS TO BE AN INTERESTING CHOICE BECAUSE OF ITS REPUTATION, THE LOCATION OF THE FAIR IN ONE OF THE MOST SIGNIFICANT ART CAPITALS”

FRED AND MATTHIAS JAHN, CO-FOUNDERS

Jahn und Jahn (Cologne) — Galleries

Jahn und Jahn Gallery, which was established in 2017 when long-time dealer Fred Jahn merged with his son Matthias Jahn’s gallery, will bring a combination of established and emerging artists to the Galleries section of The Armory Show. The selection of works will create a vibrant dialog between the abstract and the figurative, the expressionist and the minimalist, the playful and the functional. “The Armory Show seems to be an interesting choice because of its reputation, the location of the fair in one of the most significant art capitals, and the mix of good galleries,” cite co-founders Fred and Matthias Jahn.

"WE'RE VERY EXCITED TO RETURN TO THE ARMORY SHOW FOR THE FIRST TIME SINCE 2001 WITH TWO SOLO BOOTHS BY OUTSTANDING ARTISTS FROM OUR REGION"
KERRY INMAN, FOUNDER

Inman Gallery (Houston) — Perspectives

The 2020 Perspectives section, curated by Nora Burnett Abrams, Director, Museum of Contemporary Art Denver, is dedicated to revisiting and recasting the fresh and diverse voices of earlier eras, harkening back to the early days of The Armory Show. Inman Gallery recently began working with artist Jana Vander Lee, and when they saw this year's prompt for Perspectives, they knew immediately they had to apply to the fair with her work. "We're very excited to return to the Armory Show for the first time since 2001 with two solo booths by outstanding artists from our region. Vander Lee was making tapestries in the 1970s and 1980s that were in dialogue with much of what was happening in contemporary art at the time, but her work was under-recognized because of the medium," said Kerry Inman, Founder. "It is extraordinary work, in concept and technique, that deserves to be better known." This tightly curated section provides the ideal context to share this under-appreciated work with a large audience. Inman Gallery's aforementioned second booth will be a solo presentation by Jamal Cyrus in the Focus section, curated by Jamillah James.

"[JAMILLAH] IS A GREAT CURATOR AND IT'S A PRIVILEGE TO BE AMONG HER SELECTED BOOTHS"
ADAM MILLER, CO-FOUNDER

The Pit (Los Angeles) — Focus

The distinguished reputation of The Armory Show, the caliber of other exhibitors, and the appointment of Jamillah James, Curator, the Institute of Contemporary Art, Los Angeles, as curator of the 2020 Focus section, all drew Los Angeles-based gallery The Pit to apply to the fair. "[Jamillah] is a great curator and it's a privilege to be among her selected booths," stated Adam Miller, Co-Founder of The Pit. The gallery is excited to bring the work of New York-based artist Tamara Gonzales to the section. Gonzales is a true "artists' artist"- well regarded by the local arts community, yet still being discovered by a broader audience. Bringing her unique and timely textile works to The Armory Show will allow her work to be viewed by her local supporters as well as discovered by the many collectors, curators, and arts professionals who travel to the fair each year.