

# Canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

**THE FUTURE IS BRIGHT**  
**NOOR RIYADH**



*Due to the COVID-19 pandemic, lockdowns and procedures vary from country to country. Please check with the venue prior to visiting and follow all required health and safety measures. All information is correct at the time of going to press.*

## CANVAS LISTINGS: UAE



### ABU DHABI

until 12 June 2021  
Louvre Abu Dhabi  
*Abstraction and Calligraphy – Towards a Universal Language*  
group exhibition

Abstract artists such as Wassily Kandinsky and Cy Twombly once aspired to form a universal language that could be understood by all, an idea that was influenced by the calligraphy of Asia and North Africa. Simultaneously raw and precise, expressive and restrained, the signs and symbols of Arabic calligraphy paved a new way for Western artists to begin imagining language and text. In collaboration with the Centre Pompidou in Paris, this exhibition brings together the works of modern masters alongside contemporary calligraphic works, in response to Eastern traditions.

Abu Dhabi, UAE  
[louvreabudhabi.ae](http://louvreabudhabi.ae)  
+971 600 56 55 66

### ABU DHABI

until 13 June 2021  
Warehouse 421  
*Mina Zayed: Reflections on Past Futures*  
group exhibition

Mina Zayed's urban plan reflects the instrumental role it has played in the UAE capital's economic, cultural and anthropological growth. Through photography, film, mixed-media installations and a mix of the documentary, poetic and the comic, artists including Augustine Paredes, Fatema Al Fardan and Maryam Al Huraiz invite reflection and a critique of shifting changes in the port. Overarching themes include capitalism and migration, identity and being, consumption and sustainability, and the ever-changing landscape of building and rebuilding in the Emirates.

Abu Dhabi, UAE  
[warehouse421.ae](http://warehouse421.ae)  
+9712 6768803

### DUBAI

until 16 April 2021  
Tabari Artspace  
Alymamah Rashed

Tabari Artspace will be holding its first solo exhibition of works by Kuwaiti surrealist painter Alymamah Rashed. In her work, the artist engages with the notion of the Muslima Cyborg as a sense of spiritual intelligence, bringing together the fleshed body and the thobe. Her work references late Algerian modernist artist Baya Mahieddine's autobiographical portraiture, and negotiates her female subjectivity, regional folklore, readings of Islamic philosophy and poetry, and ornamentation, along with the mundane, quotidian objects that Rashed encounters.

Dubai, UAE  
[tabariartspace.com](http://tabariartspace.com)  
+971 4 323 0820

### DUBAI

until 10 May 2021  
Carbon12 Gallery  
*Razed in Isolation*  
Monika Grabuschnigg

Accompanied with text by Marie-Charlotte Carrier, this exhibition of works by Monika Grabuschnigg unfolds a poetic tale that explores the artist's rich iconography and aesthetics as a site for storytelling. The story recounts the aftermath of a speculative calamitous event that radically disrupts humanity's way of life. It is partly inspired by the most powerful volcanic eruption in recorded human history, at Mount Tambora, Indonesia in 1815. In essence, *Razed in Isolation* explores what remains after great disturbances make the very foundations of the world tremble.

Dubai, UAE  
[carbon12.art](http://carbon12.art)  
+971 04 340 60 16