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Geometric abstract art on show at The Arts Club Dubai

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Anybody who's been lucky enough to pass through The Arts Club Dubai, either as a member or as the guest of a member, will have noticed the place lives up to its name.

As well as beautiful pieces of furniture, sculptures, rugs, and coffee table books (and a few copies of EDGAR, naturally), the walls are covered with many eclectic works of contemporary art that catch the eye.

This autumn, two new exhibitions greet visitors to the DIFC members' club, Geometric Bodies on the first floor and Radical Threads, a range of textile pieces that stretch across the second and third levels.

Curated by Amelie von Wedel and Pernilla Holmes of Wedel Art, non-members can email the club at rsvp@theartsclub.ae. to make an appointment for a viewing.

Geometric Bodies shows the work of regional and diaspora artists from largely Dubai-based galleries to celebrate the talent of the city's art community. The exhibition is an exploration of geometric abstraction, a popular theme "reaching back to Islamic art of the medieval period that embraced complex mathematical patterns to create works of great beauty and erudition," say the curators.

Artworks from the past that fell under the genre of geometric abstraction had a massive impact on art movements around the world, including the Russian abstract painter Vassily Kandinsky who changed his creative direction after seeing an exhibition of Islamic art in 1910 in Munich.

Featuring 24 pieces from artists like Rana Begum from Bangladesh, Iranians Maryam Hoseini and Kamrooz Aram and Fahd Burki from Pakistan, Geometric Bodies was achieved with the cooperation of Dubai galleries such as Lawrie Shabibi, Grey Noise, Carbon 12 and The Third Line.