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10 Must-See Shows at Gallery Weekend Berlin 2023

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“Simurgh. Ten Women Artists from Iran,” featuring Yalda Afsah, Mehraneh Atashi, Ramesch Daha, Nooshin Farhid, Parastou Forouhar, Mona Kasra, Anahita Razmi, Neda Saeedi, Farkhondeh Shahroudi, and Soheila Sokhanvari

Galerie Crone, Charlottenburg
Apr. 17–June 17

As women in Iran continue to protest for the right to bodily autonomy, this wide-ranging group show at Galerie Crone selects several women artists from Iran, all of whom live outside the country. Named after the Simurgh (a magnificent mythical bird from a 12th-century Islamic epic poem), the show has been curated by Başak Şenova, professor of research at the University of Applied Arts in Vienna, as a gesture of solidarity with those protesting. Some have distinct political statements to make (such as Anahita Razmi’s 2022 installation *No National Flag Uses a Gradient #1 – 8*), while others focus on individual expression (such as Parastou Forouhar, who makes detailed, kaleidoscopic prints). All, however, focus on subtle, multilayered expressions over flashy or striking messaging.