

Florence + the Machine are coming to Dubai. The English rock band, fronted by lead singer Florence Welch, are performing at the Sandance music festival at Atlantis, The Palm on May 10. Ticketing details and timings are to be announced soon

* tonight on tv

● **Grimm** Hot on the heels of a ghastly killer, fresh clues lead Detective Nick Burkhardt (David Giuntoli) and his partner Hank (Russell Hornsby) to a seemingly unstable father who's on the lam with his little girl. At the magical herb shop, Monroe the Blutbad (Silas Weir Mitchell) discovers that filling in for Rosalee (Bree Turner) is not as easy as one might think. (10pm on OSN First HD)

● **Hurricane Sandy: The Storm that Shook America** This devastating superstorm blew death and destruction into New York and much of America's east coast last October. Tonight's special shares storm footage, accounts from eyewitnesses and others affected by the brutal winds and storm-surge flooding. This documentary also asks: what climate factors conspired to make Sandy such a powerful storm, and what lessons can be learnt for the future? (10.55pm on Discovery HD)

● **Gangaa Jamunaa Sarswathi**



ABC Night is back with this 1988 movie directed by Manmohan Desai, in which Amitabh Bachchan stars as Gangaa, a young man who takes his family's honour exceptionally seriously. The drama explodes when the greedy Thakur Hansraj (Amrish Puri) kills his brother-in-law and steals the property of his widowed sister Bharati Devi (Nirupa Roy), who swears revenge. Her son, Gangaa, grows up to settle the score. (9pm on Zee Cinema)

★ **Greg Kennedy**

* on the blogs

Alex Ritman writes on Scene&Heard:

"Conde Nast is launching a slate of web series for its biggest titles. Among the online channels to be aired on YouTube this week are Glamour and GQ, featuring shows on beauty, fitness and style."

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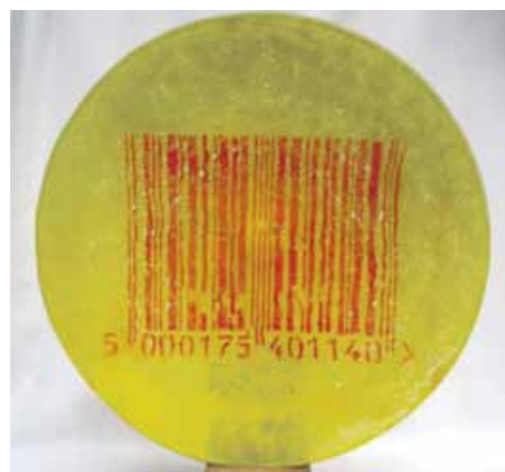
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* 5 things to do today



see *Watchwomen and Dreamcatchers*, an exhibition of contemporary French and Emirati painters living in the UAE, including Najat Makki, Alia Lootah, Critch, Benedicte Gimmonnet, Karine Roche and Isabelle Riou-Teissiere. The painters are both the watch(wo)men of our society, trying to make the truth appearing slowly through the pictorial space, and our dreamcatchers, playing with forms, luminosity and colours to define the contours of the dreams we are pursuing. Sofitel Abu Dhabi Corniche, Abu Dhabi, www.facebook.com/IFemirats



enjoy *Good Words and Worldly Goods*, an exhibition encompassing three-dimensional art and contemporary calligraphy by six masters of this ancient skill brilliantly interpreted into contemporary pieces, placed alongside some of the world's finest glassmakers, ceramicists and sculptors. From 10am to 6pm, Saturdays to Thursdays (closed Fridays), The Majlis Gallery, Al Fahidi Street, Bastakiya, Bur Dubai, 04 353 6233, www.themajlisgallery.com

take your baby or toddler to the movies and enjoy films at a lower volume and with ample lighting. This morning *Jack the Giant Slayer* will be shown at 10.30am at both Khalidiyah and Dalma Malls. At 11am *Oz the Great and Powerful* will play at Khalidiyah Mall. *Beasts of the Southern Wild* will be screened at 11.50am at Dalma Mall. Abu Dhabi, www.cineroyal.ae

book two facials together at Sisters Beauty Lounge, the Mother/Daughter Facial Session, and receive a complimentary eye treatment worth more than Dh150. For every Dh350 on the Mummy and Me offer, you get a free Caboodle Pamper & Play voucher for a child's fun and exciting playtime. Sisters Beauty Lounge Abu Dhabi, 02 222 2501, www.sistersbeautylounge.com

catch the final day of the Dubai Latin Festival, celebrating the Latin rhythms tango, salsa, cha-cha and zouk. Various timings for various events, Mövenpick Ibn Battuta Gate, Dubai, www.dubailatinfest.com

★ **Compiled by Ellen Fortini**
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As part of the Abu Dhabi Festival, **the ADMAF Creativity Award was given to Hamda Rubaya Khamis Busamah**, a Zayed University Visual Arts student, who used a powerful, site-specific sculpture to evoke memory. She received Dh15,000 and was awarded at a ceremony attended by dignitaries including Sheikh Nahayan Mubarak Al Nahyan, Minister of Higher Education & Scientific Research

* ins & outs

Capturing the elusive

The latest show under the Made in Dubai banner explores the use of the body as art. **Anna Seaman** finds out more

this aspect of the visual arts so the idea of performing without audience is very interesting for me as well as the way these performances are documented."

The body as art

The artists exhibited in *MinD/Body* at Dubai Community Theatre and Arts Centre (Ductac) are veritable superstars in the field of regional art and culture, yet most of the pieces have never been seen before. The curator Cristiana de Marchi has taken the niche genre of performance art and attempted, in the most part successfully, to capture it within the small space of Ductac's Gallery of Light.

Unexpected insights

Although the works of Hassan Sharif, the founder of contemporary art in the UAE, have been widely shown both here and abroad, there was a brief period in the 1980s when he experimented with performance. In *MinD/Body*, the latest show to be launched under the Made in Dubai alternative art platform, we are shown a rare sequence of a much younger Sharif jumping through the streets of Dubai in 1983 and measuring his study library in London a year later. Sharif's protégée Mohamed Kazem, who will represent the UAE in a solo show at the National Pavilion in Venice Biennale this year, had a similar foray into performance and, through a series entitled *Tongue* from 1994, we see him exploring the modern world through his taste buds.

"These works are seminal," explains de Marchi. "Even today, there isn't really an opening for

The Palestinian photographer Tarek Al Ghoussain, who is now based in the UAE, has relied on the concept of performance to explore his national identity for more than a decade. For this Ductac show, he has shared three stills from *(In)Consideration of Myths*, his new continuing series of images of the construction sites on Saadiyat Island. Another notable addition is Nujoom Al Ghanem, a prolific Emirati poet and film director, who has also shared a collection of images for the first time. The blurred pictures depict her with a skull painted on her face and swathed in black or with coloured make-up and engulfed in fallen leaves. "It is a sign of trust that these artists have agreed to share their works and, in some cases, they are really historical," says de Marchi.

The moving image

Arguably, performance art is expressed best on video and as a nod to this, tucked away in a corner of the light-filled space is the eight-minute short of Abdullah Al Saadi's project *Naked Sweet Potato*. Although it was on display in Venice in 2011, de Marchi says it was largely overlooked and felt it was important to include. She also presents some of her own work - *Fish Market* - where clad in ethereal white, she sat cross-legged with her eyes closed in the centre of Sharjah Fish Market as gutting and scaling went on around her.

Seminal stories

Among the work audiences are already familiar with is Ebtisam AbdulAziz's *Women's Circles* and Manal Al Dowayan's *Landscapes of the Mind*. They have been seen before but no exhibition exploring performance art would be complete without them, argues de Marchi. We tend to agree.

New voices

The representative piece de Marchi selected for the cover of the catalogue and has placed at the exhibition entrance is *Inside Out* by Shaikha Al Mazrou. The doughnut-shaped, tactile sculpture, made from coloured acrylic, captures the essence of the show. "The piece is very physical and the body has a strong presence although it is not really declared," says de Marchi. "The focus of so many works in this show is like this - they try to venture or question issues in discreet ways."

So, in a minimal collection and through many largely rough and ready pieces, de Marchi has managed to unveil a nuance of visual art that is seldom expressed and due to its temporal nature, is usually elusive.

"This exhibition is not just to show some works to the audience but to make the point about the phenomenon of performance art," de Marchi concludes.

● **MinD/Body will run until April 10 at The Gallery of Light, Ductac, Mall of the Emirates**

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Between Heaven and Earth, the Body I Borrowed, 1994, by Nujoom Al Ghanem. Courtesy the artist / Ductac

Breuning's first solo show in the region

Dressed as a camel and down on all fours: the images in Olaf Breuning's debut show in the region are supposed to be a playful and humorous depiction of an extinct species of camel that wandered across North America some 10,000 years ago.

Camelops Femina, which opens at Carbon 12 gallery tomorrow, is particularly relevant to the region because "it is another interpretation of an animal [people here] know very well", says the

artist. He also asserts that the art should be appreciated for its aesthetic approach rather than cause any controversy. "People and critics should not talk at all about serious things," he says. "I rather want them to talk about the fun and beauty of it. By no means are my works intended to carry any judgment or criticise anything."

Breuning is a Swiss artist who is based in New York and has exhibited in solo shows at the Institute of Modern Art in Brisbane,

the Palais de Tokyo in Paris and the Kunstmuseum in Lucerne, Switzerland. He says he is looking forward to showing his work in the Middle East and not at all worried about the reaction. "My work is like French fries," he says. "People usually just like it."

● **Camelops Femina runs from March 18 to April 30 in Carbon 12, Dubai**

★ **Anna Seaman**



Camelops Brian. Courtesy Olaf Breuning / Carbon 12