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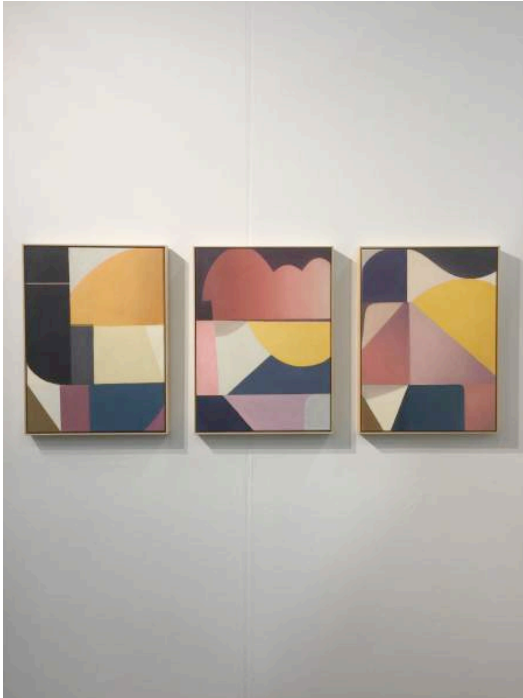
Highlights from NADA New York

By Ryan Steadman

<http://observer.com/2016/05/highlights-from-nada-new-york/>

With thinner crowds and less amped up dealers, day 2 of the New Art Dealer's Alliance New York fair was the perfect day to hole up in the Basketball City compound and see some new art from up-and-coming artists. Though this year's fair looked decidedly more amateur than last year's (perhaps due to an influx of faux-naive figuration) it remains a breezy, easy to navigate affair, and it still offers the potential to stumble upon some exciting work.

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On the other side of the fair, Carbon 12, who came all the way from Dubai, had some luminous paintings on display by Viennese artist Bernhard Buhmann—a suite of highly controlled yet vexing objects. With an austere yet surprisingly wide-ranging palette, Mr. Buhmann fills his abstract spaces to the brim with partitions, liting curves, thrown shadows and shimmering tints that all suggest the real world, but which stay utterly of another world. Pure painting at its best.

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Overall, NADA has become more mixed talent-wise in order to survive (only so many great galleries can afford booths in major cities year after year) but as a fair known for being a "place of discovery," it continues to do its job, and patient viewing always seems to reap rewards.