



ABOVE: Sara Rahbar, *Swarming*, mixed media, 145x99x25 cm, 2014, ©Carbon 12

BELOW: Sara Rahbar, *Stay, confessions*, bronze, 84x10x10cm, 2014, ©Carbon 12

REFLECTIONS ON ASPIRATION AND TRAGEDY

WORDS: IAIN AKERMAN

IRANIAN ARTIST **SARA RAHBAR'S** LATEST SHOW IN DUBAI DECONSTRUCTS PERSONAL HISTORY AND MODERN DAY SLAVERY



New York-based Iranian artist Sara Rahbar's third solo show in Dubai is running at Carbon 12 until 8 January.

The contemporary mixed media artist's show, *Swarming*, sees memory and ideological symbols remixed with a direct, physical syntax, while deconstructing personal history and the 21st century human condition.

In the exhibited pieces Rahbar has sought to create a direct dialogue between the viewer and the work, which reflects on aspiration and tragedy while utilising geometric precision and organic arrangement.

A former student at Central Saint Martins college of art and design in London, Rahbar's new work combines wheels, batons, shoe forms, weapons, sickles, shovels, limbs and other tools of once used trades to create a eulogy for workers. Bronze cast arms, legs and heads contort, with their sometimes bound, awkward or painful gestures seeking to ask questions people are often fearful to know the answer to.

Rahbar's work has been widely shown internationally and is held in multiple museums and private collections worldwide. ●