

CARBON.12

NOUR MALAS

Having called several places home, Nour Malas attempts to find comfort in the mundane. A Syrian Canadian artist, Malas is currently based in Chicago where she completed her MFA in sculpture at SAIC. She had previously received her BFA from Goldsmiths University in London. Having also grown up in the United Arab Emirates, Malas's practice is influenced by the multiple cities and cultures that were part of her upbringing.

Malas's work has appeared in several group exhibitions in Chicago, Dubai, London, and Greece. Her first solo exhibition 'Desperately Continuous Bodies' took place in Thessaloniki, Greece in 2019.

Born in 1995, Cannes, France

Lives and works in Chicago Illinois

Education

2022 MFA Sculpture- School of the Art Institute of Chicago, IL, USA

2017 BFA Fine Arts History of Arts Double Degree- Goldsmiths University, London, UK

Solo Exhibitions (selected)

2023 "Heavyweight", Mae Lombardi Gallery, Chicago.
"Running", DIANA, New York, NY

2019 "Desperately Discontinuous Bodies", Gonzo Unit, Thessaloniki, Greece

Group Exhibitions (selected)

2024 "Nocturne", Andrew Rafacz Gallery, Chicago, USA

2023 "Nice Work Forever", Sulk Chicago, Illinois
"four am", Monika Grabuschnigg & Nour Malas, Duo Exhibition, CARBON 12, Dubai
"Nouvelle Vague", LBF Contemporary, London, U.K.

2022 "Catnip Meow", SAIC Galleries, Chicago, IL

2021 "Garage Sale 2.0", Terrain Exhibitions, Chicago, IL
"I Know the End", Perennial Space, Chicago, IL
"Street Walk and Talk", Chicago, IL

2018 "Thresholds", Gonzo Unit, Thessaloniki, Greece

2017 "Feminisms x The Arab and Muslim Diaspora", Protein Studios, London, U.K. Goldsmiths Degree Show, London, U.K.
"AWAN-Arab Women Artists Now", Rich Mix, London, U.K.

2013 "In the Rawest Sense of the Word", Emirates Theatre Foyer, Dubai

Scholarships

2021 Second Year Grad International Scholarship, School of the Art Institute of Chicago, IL

2020 New Artist Society Scholarship, School of the Art Institute of Chicago, IL

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