

# CARBON.12

## ANTHONY OLUBUNMI AKINBOLA

Anthony Olubunmi Akinbola (b. 1991, Columbia, Missouri) is a first-generation American raised between Missouri and Nigeria.

Anthony Olubunmi Akinbola's practice carries a multifaceted approach to medium and composition, wherein he combines and contrasts varying elements of color to explore the intricacies of identity. By incorporating totemic materials, such as palm oil, hairbrushes, and durags - a garment used in the maintenance of African hair - Akinbola delves into concerns of consumption and commodification of Black culture. Upon closer examination of their historical and cultural significance, his works highlight these ready-mades as embedded within a greater narrative of the complex relationship between Africa and Black America.

Akinbola was selected for the Anderson Ranch Art Center Residency in 2017, was awarded the Van Lier Fellowship in 2019, and was an artist in residence at Galerie Krinzinger, Vienna in 2020. He has featured in exhibitions at The Queens Museum, NY, The Zuckerman Museum of Art, GA, The Verbeke Foundation, Belgium, the Museum of Art and Design, NY, amongst others. He has mounted a significant solo exhibition in early 2021 at the Kohler Arts Center, WI.

Born in 1991, Missouri, USA

Lives and works in New York, USA

### Solo Exhibitions (selected)

- 2023 "Sweet Tooth", Night Gallery, Los Angeles, CA  
"The Threads We Follow", Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2022 "Natural Beauty", Sean Kelly, New York, NY  
"Multilateral", Galerie Krinzinger, Vienna, Austria
- 2021 "Schottenfeld Atelier", Galerie Krinzinger, Vienna  
"Thanks A Million", CARBON12, Dubai  
"by Fire by Force", FALSE FLAG, New York, NY  
"Market", Night Gallery, Los Angeles, CA  
"Magic City", John Michael Kohler Arts Center, Sheboygan, WI
- 2020 "Local Import", Museum of Art and Design, New York, NY
- 2018 "CAMOUFLAGE", Queens Museum, New York, NY

### Group Exhibitions (selected)

- 2024 "By Way Of: Material and Motion in the Guggenheim Collection", Solomon R. Guggenheim Museum, New York
- 2023 "Memorias Del Terraplén, Pt. 1", Casa Santa Ana, Ciudad de Panamá
- 2022 "Faking the Real", Kunsthaus Graz, Graz  
"BLACK", The KNOW Contemporary, California  
"THIS IS NOT WHAT IT SEEMS", Zidoun-Bossuyt Gallery, NY  
"The New Bend", Curated by Legacy Rustle, Hauser & Wirth, New York, NY
- 2021 "What is Past is Prologue" 21C Museum Hotel, Louisville, Kentucky  
"Convergent Evolutions" Pace Gallery, New York, NY  
"What It's All About", Jenkins-Johnson Gallery, New York, NY  
"Convergent Evolutions", Pace Gallery, New York, NY

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"Idealistic", University Art Museum, Albany, NY

2020 "UNBOUND", Zuckerman Museum of Art, Atlanta, GA

2019 "Styles of Resistance", MoCADA Museum, New York, NY  
"19191919", New Image Gallery, Los Angeles, CA

2018 "Crossworks", Dordyart, Dordrecht, Netherlands  
"Same Difference", Miranda Kuo Gallery, New York, NY

## Awards

2023 Artsy Vanguard

## Residencies

2023 Black Rock Senegal, Founded by Kehinde Wiley, Dakar, Senegal

2023 Air @ CAMPO, Pueblo Garzon, Uruguay

2022 Silver Art Projects, New York, NY

2021 Galerie Krinzinger Residency, Vienna

2019 MAD Artist Fellow, Museum of Art and Design, New York, NY

2018 Verbeke Foundation Residency, Kemzeke, Belgium Dordtyart Crossworks Residency, Dordrecht

2017 Anderson Ranch Art Center Residency, Snowmass, CO

## Collections

Solomon R. Guggenheim Collection, New York