Carbon 12 is a favorite repeat gallery. This year it was impossible to walk by their booth and not notice, pause, and chuckle at the soft and violent sculptures of Olaf Breuning. Particularly, the piece titled, ‘We Have Nature Under Control’, featuring a smiling figure with its head laid inside an alligator’s sharp-toothed jowls. Poignant, considering that our planet is on a irrevocable path of destruction, yet we seem to be milling about in our daily hum-drum with a placid smile as if everything is “NBD”…