Iranian artist Sara Rahbar's latest solo show of sculptures illustrates human suffering and dejection. Rahbar universalises the acts of violence she has personally experienced through her art, exploring politics, emotions, memories and racial subjugation.

In bronze sculptures of drooping arms and helmets, she looks at the vulnerable human condition, the weight of personal strife felt through the use of the heavy metal. Rahbar’s personal experiences remain crucial to her works, particularly how she and her family were forced to flee her hometown Tehran in the midst of the 1979 Iranian Revolution and in the wake of the Iran-Iraq war. A timely recollection of themes that are pertinent in today’s political climate.

Carbon 12, Dubai. Carbon12dubai.com Tel. +971 4 340 6016. From 13 March until 25 April.