April 7, 2017

At the Dallas Art Fair, Amid Vibrant Sales and Live Mannequins, Gagosian Hides in Plain Sight by Ann Binlot.


...Texas is, of course, a Republican stronghold, particularly oil-stained Dallas, and the political works that have dominated some recent fairs were not on offer, aside from a handful of exceptions, like the cheeky commentary at Carbon 12 from Swiss artist Olaf Breuning in the form of a $9,000 clay sculpture titled Scared of the Wall that showed five Trump-like figures facing a stone wall...

...Sales were robust from the beginning of the fair until the end of the night during the preview gala. Carbon 12 sold a moving sculpture by Sara Rahbar of a pair of bronze-cast hands and forearms hanging from chains in the first two hours, later on reporting sales of works by Heitor Cortesao and Philip Mueller. Marlborough Contemporary sold a painting of lilies by Ansel Krut, a Tony Matelli sculpture of a Budweiser can, pizza slices, and cards, and a wall piece by Greg Bogin...