This concise exhibition of paintings by German artist André Butzer is abuzz with ideas, or at least weird energy. Butzer's strictly ordered, mostly black-and-white geometric compositions are presented alongside cartoonish figurative works. Both are linked through the artist's idiosyncratic philosophical system—designated by the letter "N"—a set of far-down-the-rabbit-hole propositions about painting, life and death. Despite its staid atmosphere, Butzer's show is an affirmation of painting as a vehicle for wonderfully strange speculations.