Carbon 12, Dubai, presents Bernhard Buhmann’s third solo exhibition “Modern Times” from January 15 through February 28, 2017.

The exhibition, inspired by Charlie Chaplin’s film “Modern Times,” showcases four figures alongside six geometric abstract paintings that examine the impact of globalization and fragmentation on personal identities. The artist’s characters, which were first unveiled in his 2014 show “The Pretenders,” undergo a behavioral change as their societal landscape transforms from an illusionary homogenous world to an extremely pluralistic set up. As the Austrian artist describes in his own words, the paintings are “building blocks of a preliminary self-understanding” and push the viewers to question their own existence and identities.