Dallas is perhaps best known in the US as the place where JFK was assassinated. But the so-called City of Hate is seeking an altogether different image by sprucing up its downtown core and arts district in recent years and emerging as an outward-looking centre for art in the South. This week Dallas welcomes art collectors and 97 galleries from 17 nations with the eighth edition of the Dallas Art Fair. Featuring art in all of its guises, the annual fair is a switched-on offering that has managed to attract galleries from far afield. Among the international galleries hoping to break into the regional art market is Dubai’s Carbon 12, which is showcasing a series of enticing and whimsical canvases by Austrian painter Bernhard Buhmann.