‘BERNHARD BUHMANN: PRETENDERS’
at Carbon 12, Dubai

“Ordinary Lives” is a series of compelling images captured by the Boston-based Lebanese photographer Rania Matar in the aftermath of the 2006 Israeli offensive on Lebanon. The Arab American National Museum (AANM), Michigan presents a selection of images from the series in which Matar documents in stark black and white the mundane activities of everyday life amid the ongoing political and social turmoil of postwar Lebanon. The exhibition of 26 images includes a miniseries of color photos entitled “Remains”, which also presents the everyday lives of Lebanese people in utter contrast to their physical surroundings. By eschewing political commentary and focusing on what is left behind, Matar brings humanity and personality to images of destruction and debris. The energy and determination of her subjects are dramatically conveyed, serving as a powerful and universal reminder of the tender bond between a mother and child, the cheerful camaraderie of friends and the resilience of the human spirit. The exhibition continues until August 31.
arabamericanmuseum.org

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