SARAH RAHBAR
Is a contemporary mixed media artist

Rahbar pursued an interdisciplinary study program in New York and also studied at Central Saint Martins College of Art and design in London.

Her work ranges from photography to sculpture to installation and always stems from her personal experiences and is largely autobiographical. The first body of work that created international recognition for the artist was the flag series (2005-2013), in which traditional fabrics and objects are reworked as collages that form various incarnations of the American and Iranian flag, exploring ideas of national belonging, as well as the conflicting role of flags as symbols of ideological and nationalistic violence.

By contesting the division between the realm of memory and the present state, she seduces the viewer into a world of ongoing equilibriums. Her work references the avant-garde and the left-wing democratic movement as a form of resistance against the logic of the capitalist system that we live in today. It demonstrates how life extends beyond its own subjective limits and it challenges the binaries we continually reconstruct between Self and Other, between our own cannibal and civilized selves. Cultural memory, and ideological symbols are remixed with a very direct, physical approach, deconstructing personal history and historic momentum alike, crossing the borders of imagination and the imagined, raw and honest. The material itself gets to speak: there is no mediation or transition, but a direct dialogue, reflecting on aspiration and tragedy, the battlefields of mankind and human nature itself.

Rahbar’s work has been widely shown internationally and is held in multiple collections worldwide.

See more at: http://www.sararahbar.com/index.php?page=25#sthash.U7tXdpK0.puf
Champions
UPCOMING SHOWS

- Swarming (solo) Carbon 12 in Dubai
  www.carbon12dubai.com

A HISTORY (art architecture design, from the 80s to now)
Musee national d'art moderne centre Pompidou, Paris
  July 2, 2014 – March 2016
  http://www.centrepompidou.fr/en

PUBLICATIONS:

- War Imagery in Women’s Textiles: An International Study of Weaving, Knitting ...
  By Deborah A. Deacon, Paula E. Calvin

- Confronting the Clash: The Suppressed Voices of Iran by Sinan Ziza and Sepa Sama
  is a collection of essays, interviews, articles, poems, photographs, and art works, compiled between 2012-2013, focused on the subject of Iran. The book functions as a cross-section through the geopolitical, cultural, historic, artistic, and intellectual forces operating within Iran, within the Iranian public, and within the global Iranian diaspora today: www.amazon.com/Confronting-Clash-Suppressed-Voices-Iran/dp/1478107510

- Sara Rahbar: I HAVE NO FAITH LEFT FOR THE DEVIL TO TAKE
  The first book to examine the practice of Sara Rahbar
  Essay by Catherine Grenier, adjunct director of Centre Pompidou,
  and an interview with Elaine W. Ng Editor and Publisher of Art Asia Pacific magazine
  www.artasiapacific.com

- Sara Rahbar, RESTLESS VIOLENCE
  Featuring two new series, War & Confessions of a Sinner
  Interview with Gallerist Kourosh Nouri & Artist Sara Rahbar
  www.carbon12dubai.com
  - See more at: http://www.sararahbar.com