GHAZEL
Illuminating perspectives on Iranian femininity
BY SAMANTHA ARMSTRONG

Born in Tehran in 1966, Ghazel studied Visual Arts at France’s École des Beaux Arts in Nîmes, a reformatted extension of the almost two-decades long Me series. Ghazel returned to Iran in 1997 until 2000, when she worked at a correction center for troubled boys, a role in which she was fully veiled. The experience marked a pivotal turning point in her ability to make peace with the realities of her home country. As Ghazel’s own perspective of the veil has changed over the years, she believes its representation, and assumed shackles, are very much a matter of perspective. “Women are changing and occupying more and more public space in Iran. The veil is not what westerners see; it is the reality of Iran and it doesn’t stop women from being lawyers, doctors, bus drivers, policewomen, teachers... but different generations see it differently to each other. What I see is different from a girl who started school veiled.”

Ghazel’s work has received worldwide acclaim with the ‘Me’ series shown across Western Europe, the Middle East, North America, Cuba, Chile, Brazil, Japan and Australia and with each audience is envisioned a new understanding. “Give the most important journey of your life a whole new direction at Sorbonne. Paris-Sorbonne University Abu Dhabi offers the same curriculum as in Paris: a world class Sorbonne education in Abu Dhabi, degrees granted by Paris, recognized world-wide and an ultimate step to an international career.”

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