Michael Sailstorfer, Try to Reach the Goal Without Touching the Walls, Lenkrad, 2012, Aluminium, Spray Paint - 42 x 42 x 11 cm

Berlin based artist, Michael Sailstorfer, makes his debut solo exhibition in Dubai at Carbon 12. Sailstorfer often deals with space, motion and how we function in the world. He utilizes day-to-day, decrepit, oft-overlooked functional objects as his materials. He also decontextualizes these materials, reassigning them physical qualities that simultaneously incite wonderment and fear while keeping the palette of decay in the shiny newness of his incarnations.

By deconstructing, tinkering and reassembling with a youthful curiosity, Sailstorfer’s artworks are playful, poetic and pure in form… but functionally useless, as is evident in his latest exhibition titled “Try to Reach the Goal Without Touching the Walls”. The exhibition is on view through January 7, 2014.

www.carbon12dubai.com

Photos courtesy Carbon 12, Dubai

MICHAEL SAILSTORFER, TRY TO REACH THE GOAL WITHOUT TOUCHING THE WALLS, MAZE 55, 2013, ACRYLIC SCREEN PRINT, ACID ON IRON PRIMED CANVAS, 170.5 X 134.5 CM

UAE-Contrast of Time, which is underway at Art Couture, Dubai, is a group photography exhibition by UAE goodwill photographers, who stand for “photography for a greater good”. The show highlights the UAE in so many unique ways, bringing to light the past, present and even the future of the great nation.

The artists come together to create both separate shots and photo series, depicting the changes one witnesses living in the UAE. Colorful photos not only share the culture and distinct flavor of the country, but also serve as gates to every timeframe. Exhibiting photographers include Slava Noor, Mousa Alraeesi and Sultan Al-Zaidi.

The exhibition continues until January 7, 2014.

www.artcoutureuae.com

Photos courtesy Art Couture

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