Carbon 12, Dubai, presents the exhibition “The Good Old Evolution,” through January 10, 2017. A solo show by Swiss-born and New York-based multi-disciplinary artist Olaf Breuning, the exhibition presents a collection of absurdist drawings and miniature ceramic sculptures that observe and explore wide-ranging human experiences.

In his work, Breuning amalgamates art with the realness of a globalized, media-dominated world with a stylistic innocence and amazing subtleness. Art enthusiasts can sense Breuning's hands in the tactile expression of his monochromatic line drawings or in the molds of three blue whales.