Carbon 12 Gallery, Dubai presents the exhibition “Visceral Silence” by Lebanese artist Christine Kettaneh and Austrian artist Monika Grabuschnigg, which will run through November 7, 2016.

The Beirut-based Christine Kettaneh showcases a trio of works based around keys, which are effectively a symbol of ownership and possession, of exclusion and separation. Meanwhile, concepts such as translation, quotation and the syntax of composition form the core of Berlin-based Monika Grabuschnigg’s Relics Collection. Her works poke fun at our fetish-driven fickle consumer society, cultural voyeurism and the connection between artwork and consumer commodity.